

Foundations Class supplies These are minimum sizes and lowest cost alternatives. Also, you can get larger size canvas and papers for special projects. You'll need everything on this list as well as several extra things during the year as they come up.

- **Student quality acrylic paint** in 10 artist's colors (see list below)
- **Canvas pad** – 12 x 16 – NOT paper pretend canvas. you can also add any other canvas boards or stretched canvas.
- **Plastic palette knife or set**
- **Paper Palette pad** (any size – disposable)
- **watercolor paper pad** 11 x 15 90 lb.
- **4 or more Brushes** – various sizes from 2 to 12. Synthetic (“Round” pointed or “filbert”) acrylic brushes are what you need.
- **Drawing pad** – 14x17 50 sheets Spiral Bound only.
- **Newsprint pad** – 18x24 50 sheets. (our kit uses a newsprint coop, so you don't get a whole pad, but just use some of it for \$2)
- One grey or black prismacolor pencil.
- **oil pastels** set of 24 or more
- **Paper stumps** for blending and a
- **sandpaper board** for cleaning them.
- **Pencils** – 2B, 4B, and Ebony
- **kneaded Eraser & White eraser**
- **Vine or willow charcoal** – Get soft.
- **India ink** - water proof
- **Painters masking tape** (blue tape from the hardware stores)
- **Pen nib holder** and 2 art **nibs**. (not calig.)
- **compressed charcoal** – soft or extra soft.
- **drawing board** 19x24 and thin, with a cutout handle and built on clips.

Not included in our packages but required:

- **Old toothbrush** for spattering
- **2 or 3 Rolls of Paper towels & Water tubs** (plastic is best. I use **large** yogurt tubs)
- **Spray mist bottle**. Not a tiny one, more like a utility spray bottle.
- Various cardboard on occasion.

Not required but very helpful for you

- **A painting apron** or smock with sleeves. (please do not wear good clothing to class. We get paint on ourselves. Really we do.)
- Extra canvases. Stretched on boards.

PAINT COLOR LIST:

(please use exact names listed) YOU CAN GET ANY BRAND!! The cheaper brands are good for beginners and are called “student grade”. They cost less, and since young students tend to waste more paint and don't like to mix as much, it's the best choice for them. The expensive tubes are the same colors, but they have more actual pigments in each tube.

Safety note: Please do not get actual Cadmium or Cobalt colors. Cadmium and Cobalt are toxic heavy metals, similar to lead. However, if the name includes the word, “HUE” it is ok, because it means that it does NOT have these toxic metals in them, but are just trying to mimic the hue of the paints that do use the metals. If you're unsure, ask the sales people to help you.

1 White (titanium) – get a large tube of 7oz or more. We use a lot of white. Our kits use student grade for other colors but professional grade for white because it's more opaque and lasts longer.

2 Non-cadmium light yellow, such as *Hansa Yellow* or Cadmium Hue. **Make sure there is no white or titanium or zinc in the pigment list.**

3 Non-cadmium warm red. *Pyrrole Red* or *Naphthol Red Medium* or Cadmium Red Hue Medium or light (if it looks really orange, it's too light).

4 Magenta (looks like hot pink), or *quinacridone magenta*. Again, make sure there is no white pigment in the tube.

5 Phthalo Green (if noted, get blue bias, or blue shade, not green). Do not get the pretty greens as these are all mixable using phthalo and other colors.

6 Non-Cobalt bright blue, such as *Cyan Blue* or Cerulean.

7 Ultramarine blue

8 Dioxazine Purple or Winsor Violet, (the Van Gogh or Amsterdam brand is called *permanent blue-violet*)

9 Burnt Umber

10 Raw Sienna